

SUSAN ISAAC



VISUAL ARTIST

Egyptian artist based in Spain. I've been painting for more than 10 years. I studied "Art Education" at Helwan University, Cairo, Egypt. I studied a Master in "Lowbrow Art". I love this movement because it's somehow a part of those artists who are against the art norms, and who want to paint freely, like a child.



GET TO KNOW
MY ART



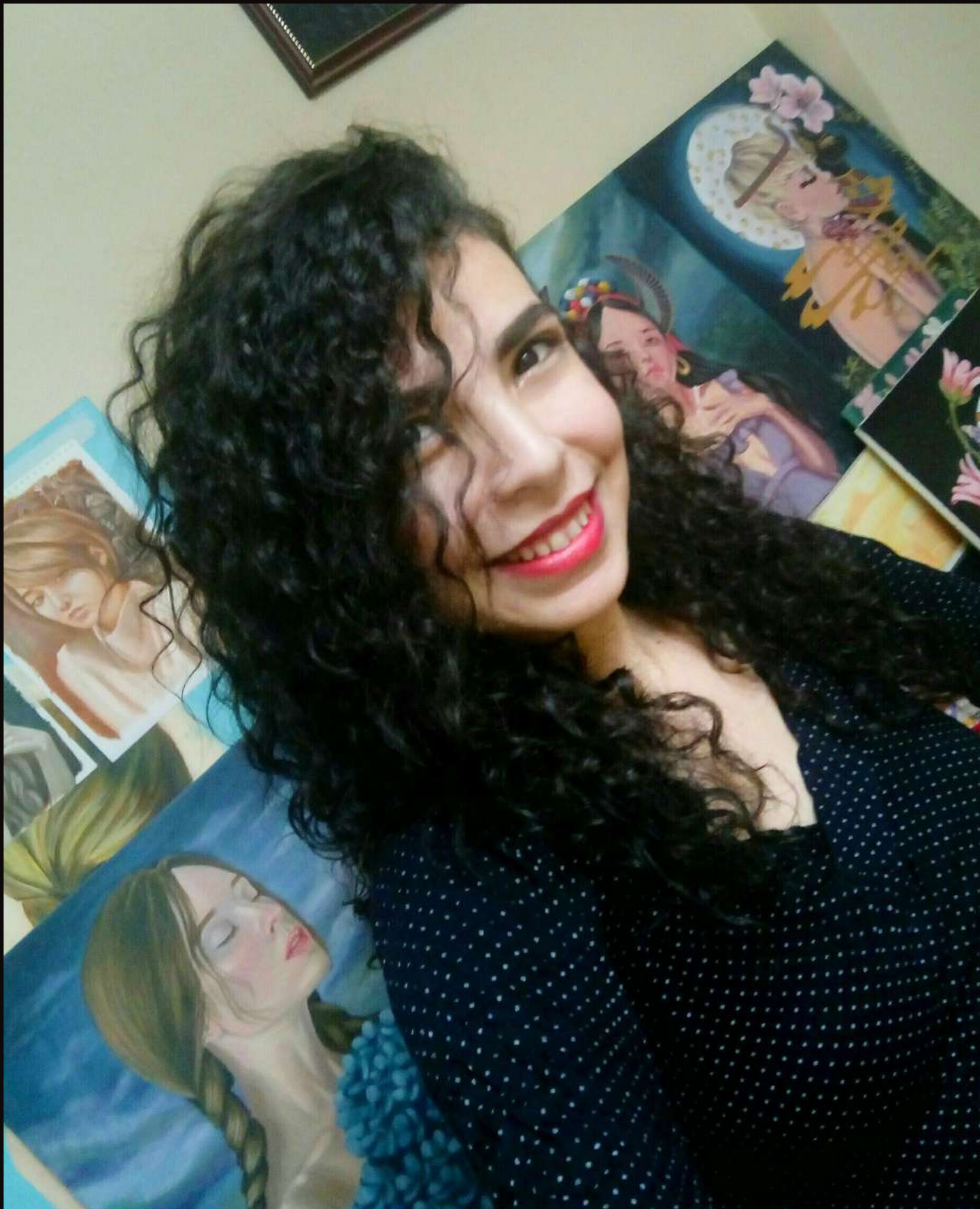
MY CANVAS

I specialize in acrylic and oil paintings on canvas using the style of Lowbrow Art.

While I've been trained in different mediums and many styles, I found a deep connection to traditional paintings. I love how it communicates so much of the creator to the audience. I paint with Oil, acrylic, watercolour, coloured pencils and pencils. I love blue and gold, you will always find one or another in my paintings. I love flowers, leaves, butterflies and birds and I include them as well whenever I paint.

colored pencils on toned paper





LOWBROW ART STYLE

One of the things that always inspires me are memories, my childhood, imagination and also observation of things around me, all of which are key aspects of my work. The Egyptian society is full of many unusual and unique elements and I like to capture these in my work.

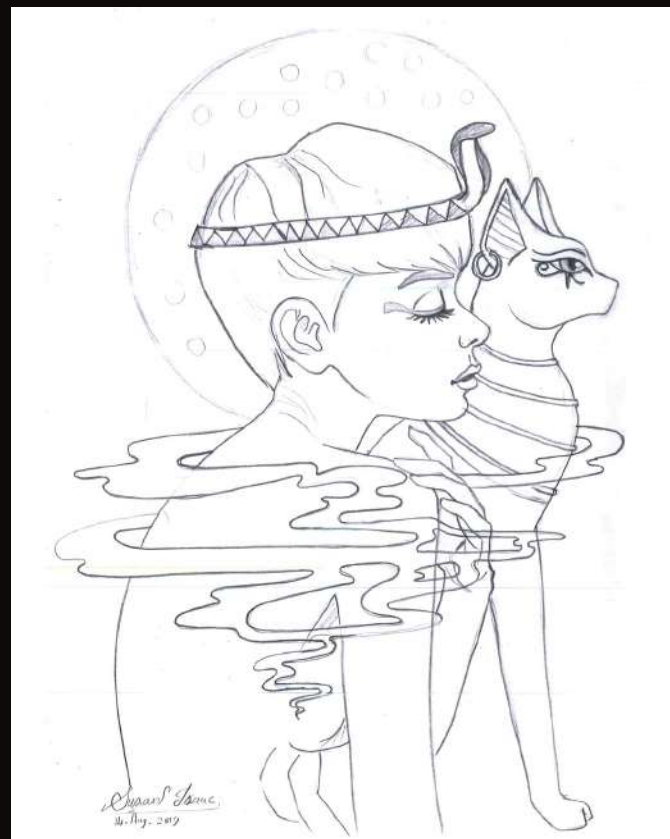


BASTET'S FRIEND

Measurements: 50 x 60 cm

Year: 2020

Materials: Acrylic and oil paints on canvas



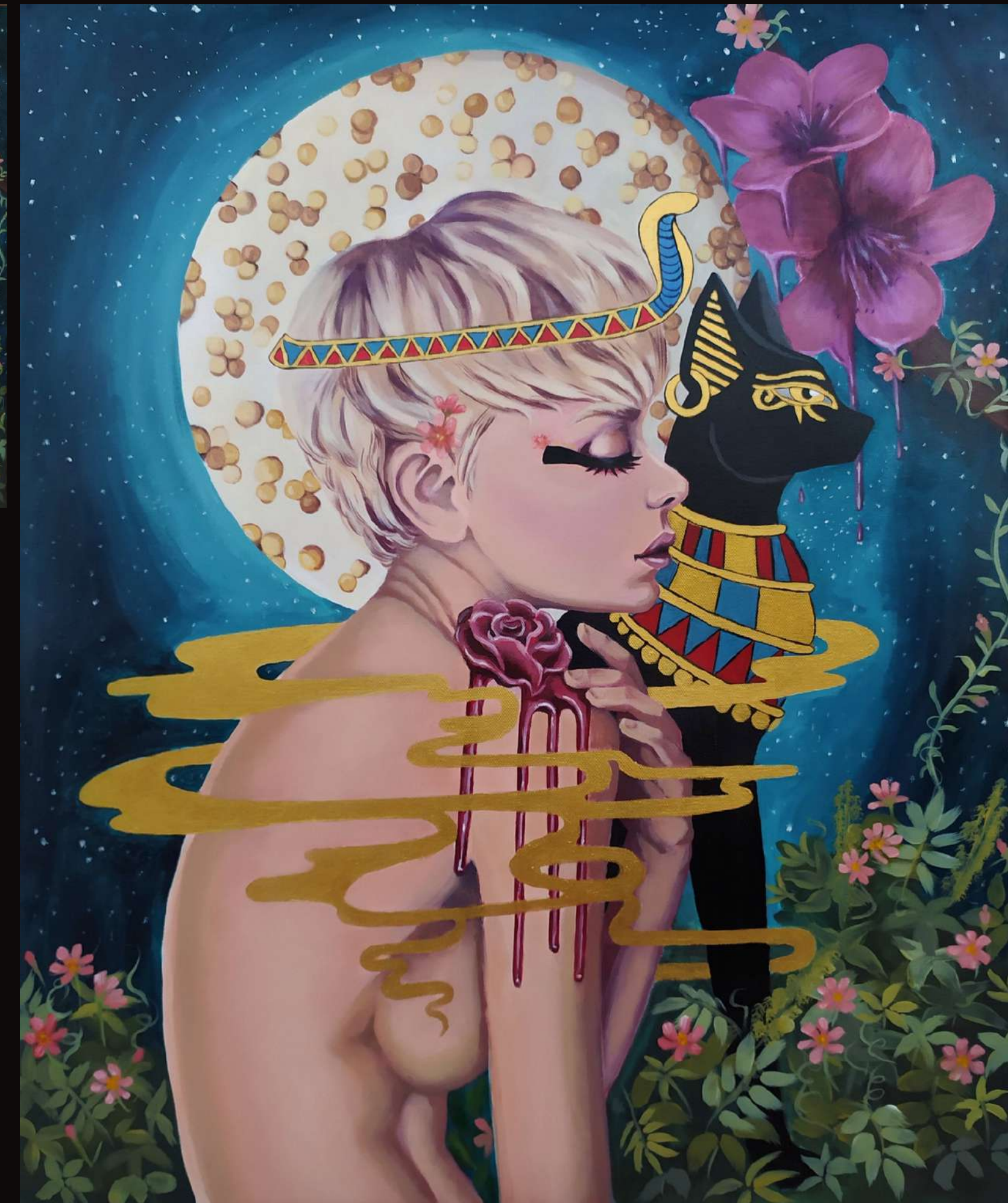
The sketch



First layer



A little more process



FUSION

Measurements: 50 x 60 cm

Year: 2020

Materials: Acrylic and oil paints on canvas



Cropped



Sugar homosia

The “sugar homosia” is a typical Egyptian dessert. During my childhood I was forced to eat it although I did not like it at all because of how hard it is; I always hoped that it would somehow magically melt, and I joked with my friends that everything in this life can be melted except “sugar homosia”.

I grew up and the idea kept coming to my head so I finally decided to draw this painting where the moon represents the hard and unchewable “sugar homosia” and the roses symbolize everything else that melts. I have also included the figure of a cat, a symbol of ancient Egypt and currently present in any of the Egyptian streets.

As an Egyptian artist of the lowbrow art movement I have tried to recall these memories of my childhood in this painting, made with acrylic and oil paints



EGYPTIAN SUGAR DOLL

Measurements: 50 x 60 cm

Year: 2020

Materials: Acrylic and oil paints on canvas



The sketch



The relief work within the circles.



Adding gold leaf to the relief.



Working on architecture



"Aroset El Moled"

Another of the typical Egyptian desserts is known as Aroset El Moled, made with peanuts, sesame seeds, coconut and pistachios. In this painting, the "Aroset El Moled" dessert is the source of my inspiration.

I decided to draw that sweet figure in a different way than the usual Egyptian sugar doll, but I kept the same original shape known in Egypt. I used gold leaf within the central candy circles and in the Islamic design of the architecture shown in the background of the painting; also, as I am a fan of ancient pharaonic designs, I made the relief within the circles with the famous lotus flower that represents ancient Egypt, and I added the gold leaf crowning the dessert. Another very delicious lowbrow art painting



VASE

Measurements: 40 x 50 cm

Year: 2020

Materials: Oil paints on canvas

Far from the typical Egyptian look characterized by hazel or black eyes and dark hair, with this painting I wanted to draw a doll with eyes that carry the colour of the sky and in her hair the colours of the sea and sand overlap.

I have always wished that I could capture the magic of the sea, the sky and the nature inside a vase. From this point the idea of the painting emerged, a vase in a shape of a doll that carries in its colours the sea, the sky, roses and butterflies.... a plea to the immense mother nature! I drew her as a little queen with the crown used by the kings of ancient Egypt, and this was the result in lowbrow art style.





THE NILE BRIDE

Measurements: 50 x 50 cm

Year: 2020

Materials: Acrylic and oil paints on canvas

There is a story that became famous in Egypt in the 1960s, specifically in the year 1963, when an Egyptian director produced a film called "The Bride of the Nile"; its story revolved around the sacrifices that ancient Egyptians used to make, throwing a beautiful bride into the Nile as a gift to express their loyalty and gratitude for its kindness. This story, despite not being true, was engraved in the minds of the Egyptians since the premiere of the film.

In this painting I have tried to reflect this story by representing the bride of the Nile; however, as a lowbrow art artist, I did not want to stage her as a sacrifice, but only a bride with her veil, enjoying the nature and her dreams, symbolized by floating paper boats.



YALILI YA AINI, THE UPCOMING STAR

Measurements: 50 x 60 cm

Year: 2020

Materials: Acrylic and oil paints on canvas

Sherine – Ah Ya Leil

"Yalili ya Aini" are famous words in the Egyptian songs, and they are from the Egyptian heritage that distinguishes Egyptian singing. As for that gesture of the hand on the ear, it is an involuntary movement used by Egyptian singers while singing. This habit goes back to the ancient time. The singer used this gesture so he can listen to his voice from inside while singing by closing one of his ears, that voice that others listen to, but this habit has remained until now during the authentic Egyptian singing far from the modern songs. In the opainting this girl who carries in essence a doll, she is the upcoming star in the world of singing, a girl from Upper Egypt, surrounded by palm trees and angels are playing music for her. A full-dressed girl with the famous Egyptian ornaments and jewelry. The upper photo is from a music video of an Egyptian singer Sherine Abdel Wahab Ah Ya Leil.

I used acrylic and oil paints on canvas.





TO PROTECT MY NEST

Measurements: 50 x 60 cm

Year: 2020

Materials: Acrylic and oil paints on canvas



In Egyptian culture, envy is given great importance, which is why the population avoids spreading, in a very notorious way, their next happy events such as a pregnancy, a marriage or the purchase of a new house.

The Egyptians believe that if others find out about their good news, something bad will happen and things will not go well. Therefore, they often resort to different methods to protect themselves from envy, such as the famous “hand of Fatima” or “Hamsa” – which in Arabic means “five” – or the “eye of envy”, among others.

In this work, this belief is expressed through a bird’s nest, protected under a veil, as well as through the glass that holds the hand of Fatima, used to ward off envy and bad omens, and that will facilitate the protection of the nest, until the hatching of the eggs. **Lowbrow art** mixing nature and soul.

DREAMING OF A WORLD OF SWEETS

Measurements: 50 x 60 cm

Year: 2022

Materials: Acrylic and oil paints on canvas





VIOLET

Measurements: 50 x 60 cm

Year: 2022

Materials: Acrylic and oil paints on canvas

ART IS THAT INNER
FEELING THAT IS NEITHER
SAID NOR WRITTEN, ONLY
THE COLORS AND SHAPES
CAN EXPRESS IT.



MUESTRAS DE ACUARELA



AGONY

Measurements: 23 x 29.5

Materials: Watercolor and gold gouache on paper

Year: 2018



OVER THE MOON

Measurements: 23 x 31

Materials: Watercolor on arches paper

Year: 2020

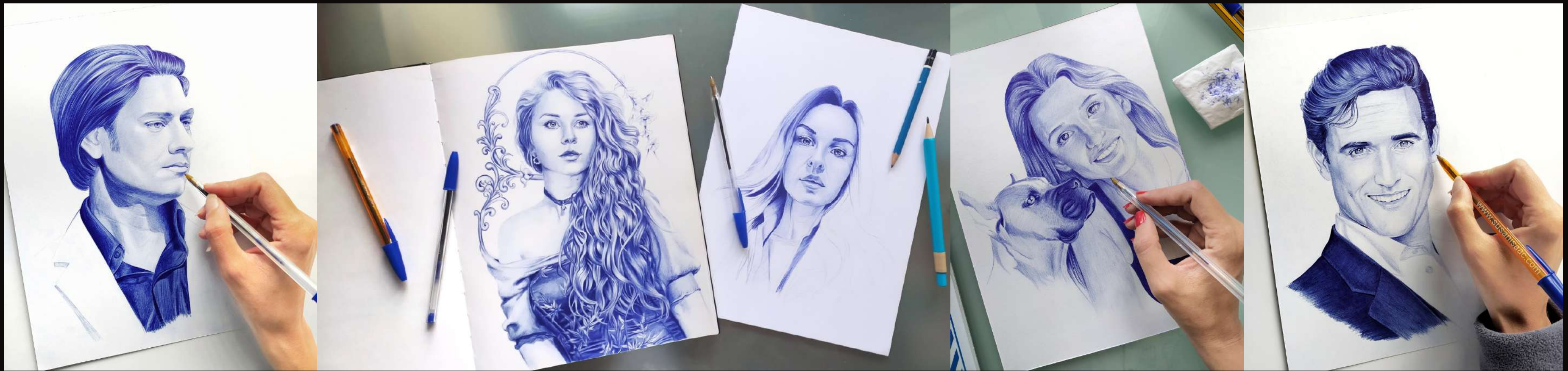


GIGI

Measurements: 23 x 31

Materials: Watercolor and Gold Leaf on arches paper

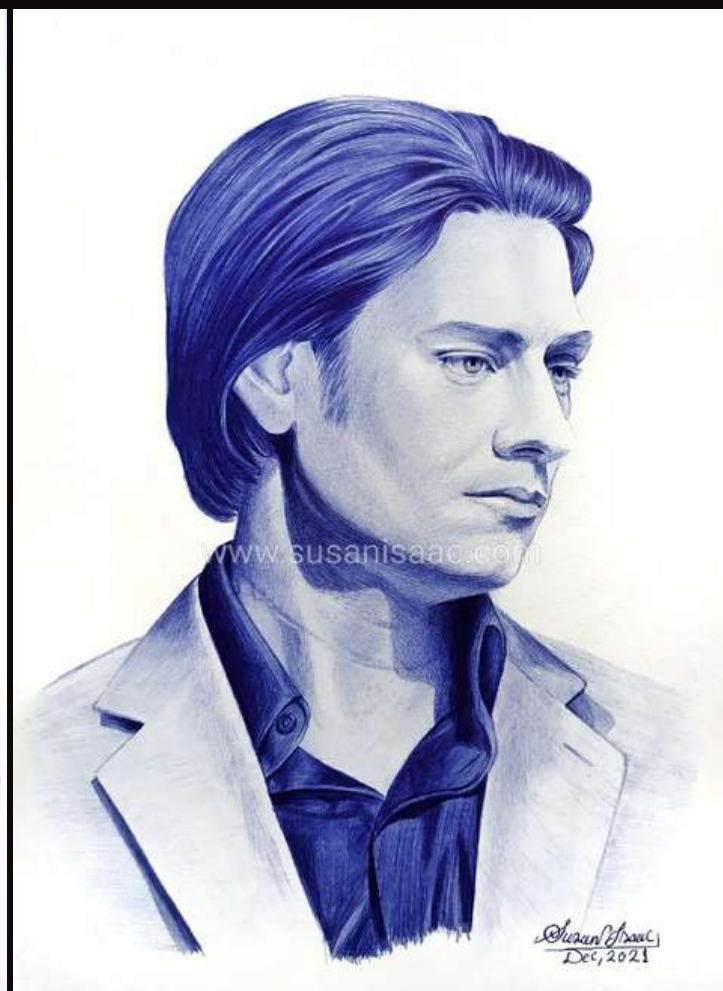
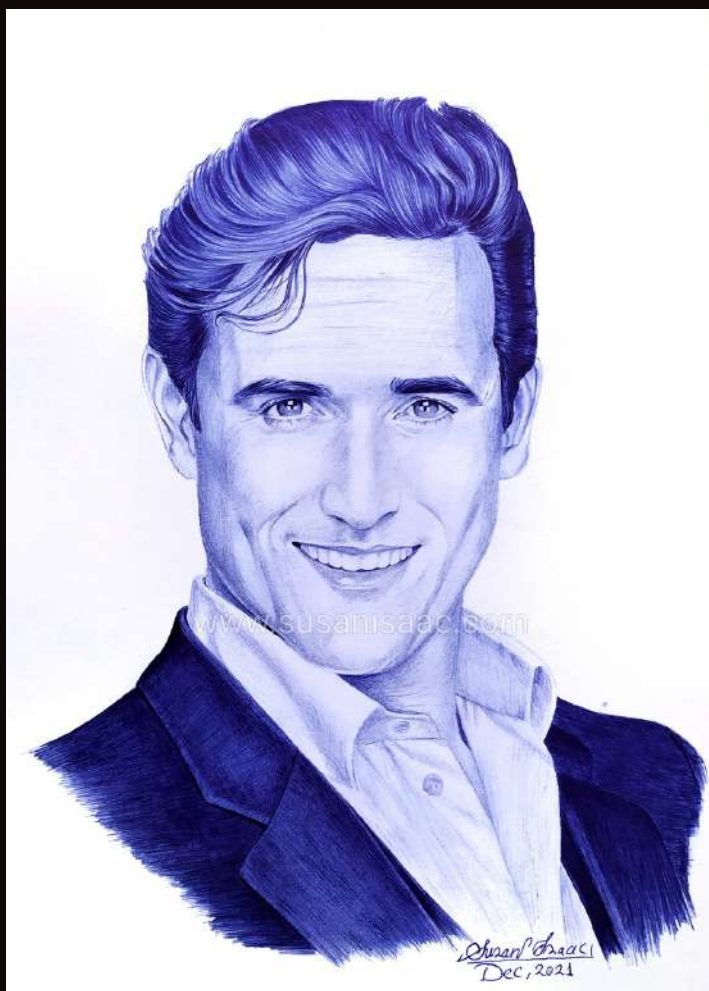
Year: 2020



COMMISSION WORK

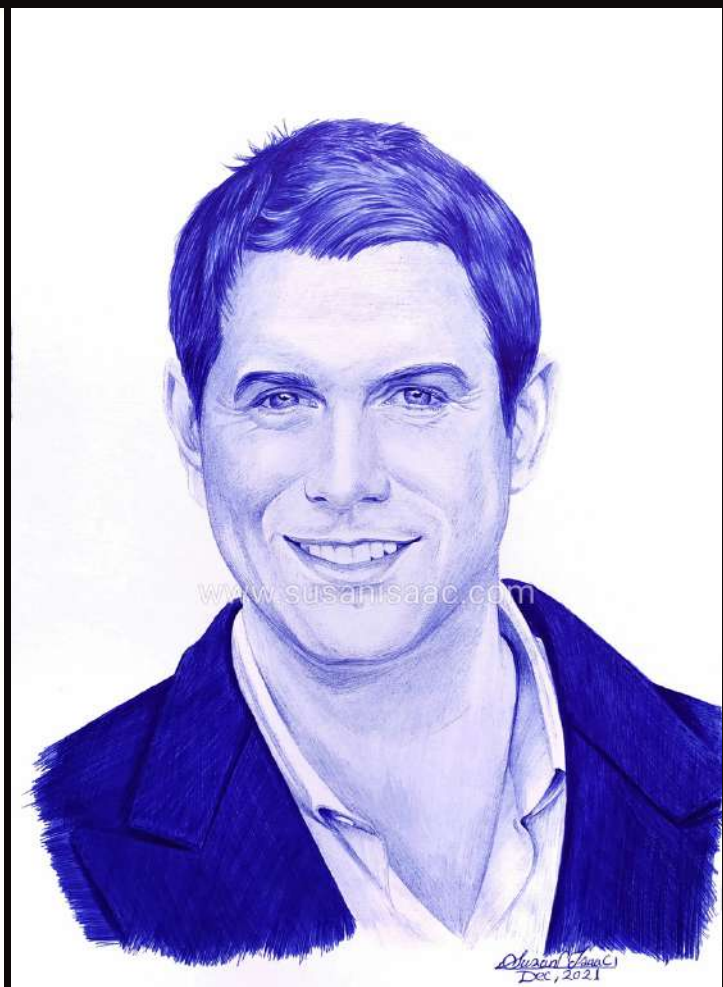
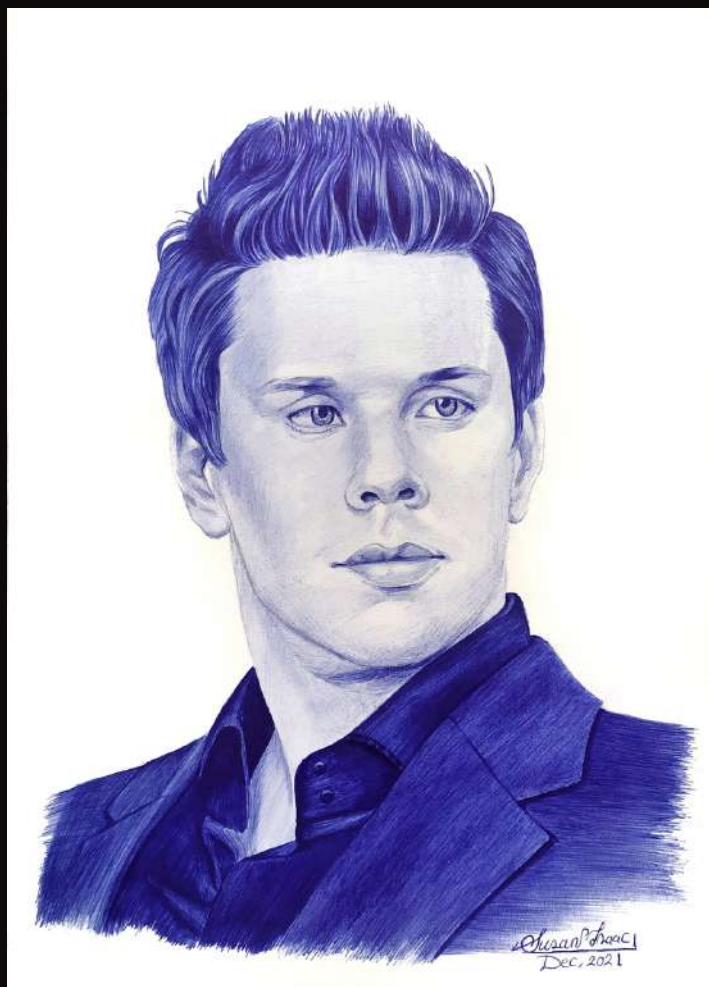
I mentioned that I love blue and just for fun a few years ago I tried working with a pen; I have been addicted to it ever since. I can draw anything with a pen, but I mostly use it for commissioned work. This year, in addition to commissioned portraits, I gave the musical group "Il Divo" some personalized portraits that I made for them.





IL DIVO

I made these portraits for the four members of the musical group "Il Divo": Urs Buhler, Carlos Marin – sadly he passed away in December 2022 – Sebastien Izambard and David Miller



VIRA YAKYMCHUK

I did this portrait in 2020. This is Vira, an Ukrainian artist who I admire her work and I have a friendship with her and this was a portrait of her to capture her beauty.





PENCILSKETCHES

When I'm not painting, I always have a pencil around to draw and sketch anything I like or any scenes from the TV. I practice anatomy or anything I need to master. The first drawing up left is a scene from the Italian movie "Malena" 2000. The two others are scenes from two famous Egyptian TV series. The last one with the wine glass is a copy of a photography.





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I don't love you as if you were a rose of salt,
topaz, or arrow of carnations that
propagate fire: I love you
as one lover certain obscure
things, secretly, between
the shadow and the soul.
I love you as the plant
that does not bloom
but carries the
light of those
flowers, hidden
within itself,
and thanks
to your love
the tight
aroma that
arose from
the earth
lives dimly
in my body.
I love you
without kn-
owing how
or when, or
from where,
I love you direc-
tly, without pro-
ms or pride
as you like
because
I know
myself.